

STUDENT LIFE

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Rash of theft hits freshman dorms

BY JOSH HANTZ
STAFF REPORTER

Umrath Residential Advisor Allison Cartwright will never leave her door open again unless she can see it.

She is one of three victims of credit card and wallet theft on the South 40 since school started and five since June, all of which occurred in unlocked rooms of old dorms. Washington University Police Department (WUPD) caught the suspect caught during a stakeout last Wednesday night in the Central West End. She took Cartwright's credit and debit cards but left her wallet, spending more than \$1,000 at retail and food stores.

"It's sort of scary," said Cartwright, a senior. "I never would leave my door unlocked if I was actually leav-

ing."

She was down the hall on her own floor when the 41-year-old female, unaffiliated with the University, tailgated into the dorm behind another student and proceeded up to the first floor.

Cartwright did not realize her cards were missing, though, until Bank of America informed her of suspicious activity on her account the next day.

The same thing also happened to her next-door neighbor, freshman Benjamin Rodriguez, whose wallet, along with two credit cards, a debit card, UPass and cash were stolen.

"It was stupidly lying on my bed while I was playing Frisbee outside," he said. "I came back later and thought I misplaced it."

After looking unsuccess-

fully for it that night, he

checked his account's activity online the next morning.

His suspicion that someone was using his credit cards was right.

The suspect spent more than \$400 at places like Trader Joe's and The Cheesecake Factory.

To prevent future theft,

Rodriguez now has a safe for his important possessions and closes his door whenever he or his roommate is not in the room. Cartwright is following similar safety precautions. She now makes sure to either lock her door or keep an eye on it when not in her room.

WUPD Chief Don Strom said it was easy for the suspect to get into the dorms, especially during move-in week, since people were constantly entering and exiting

Umrath Hall on the South 40 has been struck by a recent string of thefts. WUPD is encouraging all members of the campus community, especially those in old dorms, to take extra precautions.

the residential halls.

"It's really difficult to identify who's coming and going,"

said Strom. "And the suspect

may have had a familiarity or comfortableness with that

set of buildings."

See THEFT, page 4

Harvard rejects early admission

❖ Wash. U. admissions office has no plans to follow suit

BY JOSH GOEDEL
CONTRIBUTING REPORTER

Harvard University announced this week that it will be abandoning its early action admissions program, making it the first top-tier institution to do so. The decision came after members of the university felt that the early action program favored applicants of higher income.

"This is a way for the university to level the playing field," said Dr. Marilyn McGrath Lewis, director of admissions at Harvard. She added that the university is aiming to "not advantage those already advantaged."

Lewis also said that perceptions had a large influence on the decision. "We want to show

that we are eager to enroll others from all backgrounds." Often, she believes, applicants are discouraged from applying, assuming that seats were already taken in early action. This mindset was especially apparent in lower income groups who were not likely to consider elite universities until later in the process.

Although one third of Harvard's class of 2010 was accepted in the early action round, Lewis is not overly concerned with potential negative effects on the applicant pool. "We are very confident that Harvard will continue to attract incredible students."

The decision to remove early

See HARVARD, page 3

Recycling at WU apartments fails by the "waste-side"

BY ANDREA WINTER
CONTRIBUTING REPORTER

Washington University operates and fully furnishes Greenway, University Drive, Loop Lofts and Rosedale apartments but has declined to take responsibility for providing residents with blue bins.

Students living in off-campus apartments are provided no recycling containers and recycling removal services have yet to cart away the accumulating piles of bottles and papers.

I feel that since it's University property, they should provide recycling bins along with furniture. Bins are a small price to pay for encouraging people to recycle," said junior Michael Verre, a Greenway resident.

Alternative ways to process recycled materials have sprung up in off-campus apartments.

At Rosedale, a system has been set up where students can drop off recycling in the basement. A separate company has been contracted to pick up the materials. But the huge bin of recycling outside Greenway has not been picked up in weeks, which has led to an infestation problem, residents report. The basement of Rosedale is also full of recycling materials that need to be picked up said senior Ben Pasquier, a Rosedale Residential Advisor.

Of all the University apartments, only Millbrook residents have been provided with blue bins. Still, students there are facing recycling difficulties.

"We have blue containers, but we don't know where to empty them. There's nowhere to drop off recycling by the dumpsters. I don't think our RAs even mentioned recycling at our floor meeting," said senior Jackie Rosenberg, a Millbrook resident.

At a national level, Washington University has never played a very competitive role in recycling competitions. In last year's collegiate recycling competition, Recyclemania, the University only ranked within the top 50 universities for one category, "Targeted Material-Bottles and Cans Standing," placing 43rd.

Risa Edelman, the president of Green Action reported that there is room for improvement. "The University needs to make recycling

more convenient, otherwise people won't be motivated to do it."

Edelman noted the confusion many students face when trying to decide which receptacles are for trash and which are recycling bins.

"Washington University is too concerned with the aesthetics of campus," said Edelman. "Recycling bins are oftentimes black so that they are more presentable, and there are even some green trashcans, which really create confusion. Many of the labels for recycling bins are too small."

Students have also reported confusion as to what exactly constitutes "commingled" materials. According to the Committee

See RECYCLE, page 2

AND THE BAND PLAYS ON

Thursday jazz at Holmes Lounge moved outside to the Quad.

Does Beyonce make the grade?

Our music reviewers move beyond indie rock with a Beyonce review. Also reviewed: Zach Braff's new movie and TV on the Radio's new album. **Cadenza, Page 9**

A triple play in Bear sports

Soccer, football and volleyball all take to the fields and courts this weekend. Find out where and when to cheer for the Bears. **Sports, Page 10**

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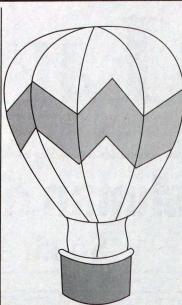
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Pulse

Compiled by Laura Geggel

Friday, Sept. 15

Glowing Balloons

Giant balloons will be illuminated in a giant park all that's missing is Jack and his beanstalk. The Great Forest Park Balloon Race takes place tonight in the park at the World's Fair Pavilion from 7-9:30 p.m. Admission is free but you might have to pay a small sum for all those photos you plan to develop for your hotshot hot air balloon collage.

Comedy X Tour

There's nothing queer about Kevin Downey Jr. from Queer Eye for the Straight Guy coming to Washington University. Downey, Bill Blank from Invasion Iowa and Dennis Donohue from The Howard Stern Show will make an appearance at the Athletic Complex's Field house tonight for a 9:30 p.m. show. Doors open at 8 p.m. and the event, brought to you by the Campus Programming Council (CPC), is free for all University students who pick up tickets free of charge at the Edison Box Office or at the door. Bonus: everyone who attends is entered to win a week-long free course in jettin', film or film making courtesy of the New York Film Academy.

Saturday, Sept. 17

Hot Air Balloon Race

Ladies and Gentlemen, start heating your helium! The annual Forest Park Balloon Race begins at noon and ends at 6:30 p.m. and is free for all who come. The Energizer Bunny balloon, taller than the Statue of Liberty, will get a head start on the 70 other hot air balloons. The balloon pilot who drops a birdseed baggie closest to the bunny will be declared winner. All viewers are encouraged to take photos of their favorite balloons and submit them for a variety of prizes.

Skydivers start tumbling to the ground at 3 p.m. and the Energizer Bunny will lift off at 4:30 p.m.

Mosaics Art Festival

St. Charles, Mo. will be awash in color this weekend at the Mosaics art festival. The event usually attracts more than 95,000 art collectors and patrons from St. Charles and the St. Louis area. Students are more than welcome to this free affair.

520 North Main Center
St. Charles, Mo. 63301
Saturday: 11 a.m. - 9 p.m.
Sunday: 11 a.m. - 5 p.m.

Sunday, Sept. 18

Balloon Rain Day

If it rains on Saturday, the hot air balloon race will take place on Sunday—a same balloon time, same balloon place.

Shakespeare in the Park

St. Louis Shakespeare presents Troilus and Cressida at Grand Theater. The play, set during the Trojan War, discusses politics, brutality, vanity and lust as Troilus, a prince of Troy, falls in love with Cressida, the daughter of a Trojan priest who defends the Greek invasion. Students under 21 can get a discount of \$15, but everyone else must pay the full \$20 price. Sunday's matinee, the last showing, begins at 2 p.m. Tickets available at: www.stlsshakespeare.org

3610 Grand Square
St. Louis, Mo. 63103



Wash. U. bids on bioenergy proposal

BY TROY RUMANS
NEWS EDITOR

Washington University has taken center stage in a regional bid to build a revolutionary bio-energy research center.

The Department of Energy announced last August that it would be sponsoring construction of two such research centers. Since that time, the University has spearheaded a committee that has been working at a feverish pace to submit a sterling proposal.

"Washington University and our multiple partners within the St. Louis region, the State of Missouri, and the nation, bring important strengths in a number of areas, particularly leadership in plant sciences, genomics, and systems biology, elements that will be key to creating a successful bioenergy program," said Samuel Stanley, vice chancellor of research. "However, only two DOE Bioenergy Research Centers will be established in the United States, so this will be a very competitive process, and we are not guaranteed that our application, no matter how strong, will be successful."

Stanley is one of many people at Washington University laboring on the proposal. The ramifications of building such a center in the St. Louis area would be far reaching for the University, noted Stanley.

"Bioenergy has emerged as an important component of our country's efforts to develop new sources of energy for the future. Washington University, and its academic and industry partners, can and will contribute significantly to this effort, and we see the DOE Bioenergy Research Center as part of a broader initiative to help us lead in the development of biofuels as a viable source of energy," said Stanley.

Chancellor Mark S. Wrighton has taken a leadership role in organizing faculty around the submission of a successful proposal.

"We have many important and relevant strengths in our region that suggest we will have a strong proposal, but there will be other strong proposals from elsewhere," said Wrighton. "With enhanced federal support, there will be many opportunities to enhance our research activities in energy-related research, independent of the DOE competition."

for the bioenergy centers. We have many existing and compelling education and research programs engaging our talented students and faculty on problems of importance in addressing energy and environmental concerns."

Interim in the center takes on far more than just a local slant, however. The major biological research institutes of the entire region are interested—most notably the University of Missouri in Columbia, St. Louis University, the University of Illinois and private corporations such as Monsanto.

Biology professor Himadri Pakrasi, recently appointed the director of the bioenergy initiative, explains the regional interest.

"I think that this is a new area that's going to get established. It is expected that centers like these two will direct research efforts in a very centralized fashion all over the country," said Pakrasi. "As a matter of fact, if we are to host these events, it's not going to just be a Washington University center or a center for the region, it's going to be a national center—a center for the globe."

Competition for the center, however, will be stiff.

"There are some outstanding institutions that will develop consortia to compete for these two sites, and we can expect there will be other high quality submissions," said Stanley.

Pakrasi also noted that while they expect certain competition, the eventual number of bids is ultimately unknown to the University.

"We expect that there should be groups from northern California, there should be groups from the Boston area and there should be other groups from the Midwest. But this is just like any other federal grant opportunity, so, in essence, it can be just about anybody and everybody," said Pakrasi.

In the end, many organizations have a high level of commitment to the construction of the research center—and hope to be a part of the advances it produces in the coming years.

"We have already a consortium formed, and there are more that are planning to join us," said Pakrasi. "We are going to form an alliance at the national level."

STUDENT LIFE

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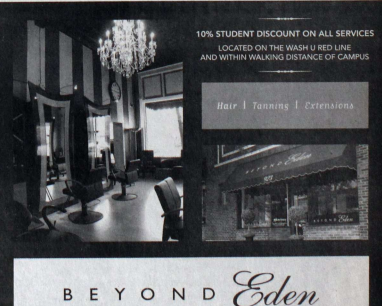
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Briefs

NATIONAL

Shootings, death, at Montreal college

Shootings occurred on Wednesday at Dawson college, a school in Montreal, Quebec. The shooter, Kimmever Gill, killed one woman, injured 19 others, and was later killed by police during a shootout. Police were unable to determine the gunman's motives, if any, for the shootings, but described on a Web site feelings of resentment and hate. Gill, who did not attend the college, fired into a crowd without aiming at distinct individuals. Shootings at Montreal universities occurred in 1989 and 1992, with fourteen and four people dead, respectively.

Lonelygirl15 Revealed

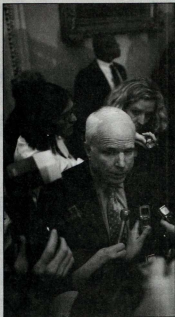
A woman named Jessica Rose has been identified as the person behind the character Lonelygirl15, a nearly-four-month-old Internet drama revolving around an innocent teen that attracted millions of viewers. Rose took on the persona of a 15-year-old home-schooled girl named Bree as part of a storytelling experiment. The project created much of a stir amid discussion of whether or not their protagonist was even real, or whether it was all part of a clever marketing ploy.

GOP Senate goes passes bill on terror tribunal

The Senate Armed Services Committee voted on Thursday to recommend a bill to authorize military tribunals for terror suspects. The bill differs in key ways from the Bush administration's wishes; primarily, it permits terror suspects to view classified evidence against them and omits a proposal that could reinterpret Geneva Convention rules prohibiting cruel and inhuman treatment of detainees. Republican Senators John Warner of Virginia, Senator John McCain of Arizona and Senator Lindsey Graham of South Carolina backed the bill. Former Secretary of State Colin Powell also denounced the reinterpretation of the Geneva Convention rule.

Montana wildfire rages

A wildfire continues on in an area of western Montana, spurring evacuation for over 300 homes. The fire was estimated at 18,845 acres, over double its size from the previous night. Former "NBC Nightly News" anchor Tom Brokaw and several other celebrities in the area were also evacuated. The fire began with a lightning strike on Aug. 25, on the West Boulder River about 30 miles north of Yellowstone National Park. Such fires are commonplace in much of western United States in the summer, as temperatures remain high and humidity drops.



CLARK KENNEDY / GETTY IMAGES

LOCAL

Judge strikes down Missouri's voter ID law

A state judge disbanded a voter ID law on Thursday, claiming it caused too much problems for the elderly and the poor. The ruling was in favor of a group of disabled, female and elderly voters who lack the required government-issued photo IDs. Though the requirement may seem small to mainstream society, it can be very challenging for some to obtain, claimed the judge. The decision is likely to be quickly appealed to the Missouri Supreme court in order to resolve the issue before the Nov. 7 election.

Train derailment forces evacuation in southern Illinois

Dozens of residents in southern Illinois were being evacuated after multiple cars of a freight train derailed Thursday. Three tankers carrying chemicals were part of the accident. It occurred north of Salem at 4:15 p.m. Fifteen cars in all were derailed on the 139-car train, which was heading from Memphis to Champaign, Ill. Of the cars, six were on their sides and seven were upright. The only known leak was of harmless plastic pellets, though a hazardous materials emergency response team was dispatched.

CAMPUS

Record goes online

The Office of Public Affairs began bi-weekly online issues of the Record this week. The Record, which features news from the University's faculty, staff and students will be e-mailed to students every Monday and Thursday morning. These editions will contain news of the latest accomplishments of the University, updates on various transportation issues and calendar listing of special events, concerts and other happenings. Due to these changes, the print version of the Record will now be dated for Thursday instead of Friday.

HARVARD ✦ FROM PAGE 1

action is not yet set in stone, however. The single admissions deadline will be adjusted for a two to three year trial period, as is standard for changes of this magnitude. "We will be watching very carefully," commented Lewis. The university is prepared to go back to early action if the quality of the applicant pool suffers.

Harvard is delaying the removal of the early action option until next year, giving other schools a chance to follow their lead. On Harvard's Web site announcement, Jeremy R. Knowles, interim dean of the faculty of arts and sciences said, "The impact will obviously be greater if other institutions join us in moving to a single, later, admissions cycle. I hope they will."

Early decision is a binding commitment to accept the offer of admission. Under early action, students could apply and receive a decision in mid-December, but still have the option to apply to other schools and weigh acceptances and financial aid packages.

In response to Harvard's decision, Nanette Tarbouni, director of admissions at Washington University, said, "I know that any college that makes a change does so because they believe it to be best for the students they serve."

Still, the admissions office has no plans to follow suit. "Washington University remains committed to our early decision program," said Tarbouni. She added that the apparent problems in Harvard's early action program were not issues for University. "We have diversity in our early decision pool, which is one of their concerns."

The University regularly accepts a sizeable proportion of its freshmen class through early decision. While there is never a set target, the number is usually between 25 to 40 percent of those admitted.

Washington University remains committed to enrolling students from all backgrounds. "We admit and enroll talented students who are diverse in every way. We are also committed to making a Wash U education affordable for any student who is admitted and wants to join our community," said Tarbouni.

Harvard is not unique in removing its early decision program. In 2002, the University of North Carolina preceded Harvard in announcing it would no longer offer early admissions, as did the University of Delaware last June.

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"Million Dollar Baby"
and co-writer of "Crash"

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Some Material May Be Inappropriate for Children Under 17

SEVERITY, DRUGS AND LANGUAGE

September 15

New Web portal offers everything WU

BY MARGY LEVINSON
STAFF REPORTER

Students throughout Washington University frequent the Internet for all sorts of needs, be it e-mail, shopping or connecting with friends. Now they have an all-encompassing site for their web crawling needs—WUlife.

The original idea for the Web site was sparked when Jim Mourey, 2006 alumnus and intern for the Office of Student Activities (OSA) and Julie Thornton, director of Student Activities, tried to solve the problem of connecting all of the web entities of the University in one place.

"[We wondered] how could we change the student activities Web site to be something like a portal for getting involved on campus," said Thornton. "It was originally just about getting involved on campus and then we realized we needed more than just that."

As the WUlife site Web states it's "your one-stop shop for everything WU." Upon entering the site, students are met with links to a multitude of pages related to both the University and general student interests. Links range from e-mail and WebSTAC to Facebook and St. Louis exploration locations.

WUlife will continue to

develop as people conceive of new ideas, said Thornton who is asking for input so she can update the Web site.

"[We are asking people,] what do you think about this concept, what's it missing, what does it need for it to be helpful for you?" said Thornton.

Some of WUlife's inspiration came after Mourey's internship with Yahoo.

"When you go to a site like Yahoo or Google, they have the news, e-mail, weather," said Mourey. "We wanted a [site] that included all the student resources e-mail, menus, directories; all of the basic things for Wash. U. students and all the fun things like Facebook, dictionary, com, cnn.com."

In the creation of the Web site it was important that it be different from the main University home page.

"It's an attempt to help students to make it easy to find things on the Web site," continued Thornton. "It differs in the regard that it is a one stop shopping. It is fun looking, has brighter colors and more appealing to the eye."

Freshman Dan Brewster feels similarly.

"I think it's a huge improvement, because the Wash. U. Web site tries to be the homepage for everything

and students really need a page of their own to take them to the sites they visit. The Wash. U. site doesn't really do that."

OSA has done much to get the word out. According to Thornton, they notified advisors of clubs, sent it to all of the student groups and distributed an all-school e-mail. Brewster said that he was told about it during orientation.

The Web site is off to a very strong start with over 14,000 hits from over 2,000 users in the first half of September, according to the site's webmaster Corey Arnold. Even so, many students at the University have not yet heard of the online page, and Thornton, Mourey and Brewster feel that there's still a lot that can be done with it.

"I would love for it to be integrated better with the other services," said Brewster.

Thornton agreed, describing a much more personal page would come up, tailored to each student.

"If students feel they can make it better we encourage them to go to OSA," said Thornton. "This is something to get the ball rolling (and it's) not in final stage...that's part of the whole message."

To access the site, visit www.wulife.wustl.edu.

THEFT ♦ FROM PAGE 1

Strom also said that while security is the same all around the South 40, old dorms make better targets for thieves because of their natural openness.

"The social nature of old dorms includes keeping doors open," said Strom. "It's effective from a social standpoint but creates opportunity for people to take things. Most students wouldn't even think about it and leave their wallet lying on a desk." Still, he stressed that general awareness goes a long way in preventing dorm room theft and unauthorized people walking around the residential halls.

"This is the message we keep trying to drive home to parents and students. They just need to call us when they see someone suspicious and not worry about being judgmental. Too often people don't question a person 'do you belong here?'"

He refers to these cases of open, unarmed theft as crimes of opportunity, ones that can

be prevented if people take the proper action.

Yet Strom could recall many other instances of people not showing alertness or paying attention, including one a few days ago when a student entering his hall held the door for him. Strom was in plain clothes, unidentifiable by the student. He also mentioned a recent case where a stranger walked into a building on main campus and stole a computer. When staff members asked him who he was looking for, he gave them a name no one had heard of and moved on.

"All the red flags were there but nobody called us," said Strom. "That's the tradeoff for wanting to be an open campus."

Although the string of thefts was not prevented, the person responsible for them will not be back on campus. Following several leads, WUPD was able to narrow the trail using video images from the stores she shopped at. WUPD also used the time of the pur-

chases and location of the stores to lead to a successful stakeout of her Central West End home.

The police found the stolen cards and loot in her residence and vehicle. The suspect was then taken into custody and admitted to eight different counts of theft on campus dating back to late spring.

She is currently being held in a local jail for parole violation, and WUPD is in the process of presenting the case to the prosecutor for formal charges. Cartwright and Rodriguez have nothing but praise for the police, who did more than they could have hoped for.

"I was so surprised," said Rodriguez. "I never figured they would get her and get my stuff back." To safeguard against theft, Strom advised residents to "always lock the door before leaving, not to prop open exterior building doors, to contact the police about suspicious individuals, and to not leave valuables in the open."

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Loop in Motion conflicts with W.L.L.D.

BY MARLA FRIEDMAN
STAFF REPORTER

Greek life was in for a surprise when they found out that this year's fall W.L.L.D. would conflict with Greek participation in Loop in Motion, as they are both scheduled for Oct. 7. Leaders in Greek life remain hopeful that students will not forego attending Loop in Motion in favor of the popular W.L.L.D. concert organized by Team 31.

The date of W.L.L.D. is a festival in the Delmar Loop for visual and performing arts that includes games, food and a parade. Sororities and fraternities at Washington University participated at the event for the first time last year, where they volunteered to help raise money for University City East, an organization that aids underprivileged kids in University City. The festival is an annual event that is scheduled for the first weekend in October by a University City Loop in Motion Committee.

The date of W.L.L.D., however, changes every year according to band availability and University calendars. Senior Matt Jones and junior Jake Greenblatt, co-chairs of Team 31, were given three possible dates for W.L.L.D.—Sept. 15 and 16, or Oct. 7. Usually they would hold all three dates until they confirmed a headliner for the concert. However, the University contacted them in January, asking for the release of the September dates due to preparations for a University

Community Event," which is now known as the dedication of the Danforth Campus.

Jones explained that Team 31 ultimately chose the Oct. 7 date by process of elimination for W.L.L.D.

"At the end of the day, the date has everything to do with the Chancellor's office," said Jones. "It had nothing to do with Guster's availability—in fact, Guster is in the Midwest Sept. 15 to 16 and we were lucky the band was available again on Oct. 7, otherwise we wouldn't be able to book them. The University gave us the three dates and then asked for two of them back for the Danforth event. Those were the cards we were dealt."

Jill Carnaghi, the assistant vice chancellor for students, described why Oct. 7 became the only available option for W.L.L.D.

"Loop in Motion may not have been a concern for booking W.L.L.D. because it's during the fall. The bigger things were—Team 31, Admissions and other student groups—wanted to weigh in the decision were the Jewish High Holy Days and the Danforth Dedication. We also didn't want to go too late in the semester as midterms get started."

"Every semester it's a conversation where the co-chairs of Team 31 work with the key players of the University to figure out key dates that are viable," said Carnaghi. "I think we would have considered this Friday, but Team 31 said that the fast turnaround in cleanup for

the Danforth Dedication would be tough for them."

Angel Emerson, the vice president of campus and community outreach for the Women's Panhellenic Association (Panhel), is wary that the popularity of W.L.L.D. will overshadow Loop in Motion.

"Initially we anticipated that participation would increase because more people know about Loop in Motion and because it's becoming a staple in Greek life. I'm sure there will be more people than last year, but because of W.L.L.D., not as many as we thought would be there," she said.

Emerson emphasized the importance of involvement because Loop in Motion is the perfect opportunity for an all-Greek service event.

"Every year Panhel hasn't been successful in creating a service event, so when Loop in Motion came along, they realized it was something the Greek community could get involved in that also included people outside of Greek life and outside of Wash U."

Sam Richter, the vice president of campus and community outreach for the Interfraternity Council, is hopeful that participation in Loop in Motion will not be affected too heavily by W.L.L.D.

"I think participation will be fairly high, hopefully a lot better than last year," said Richter. "Will students choose one event over the other? I don't think it'll be that easy. I think they'll make an effort to go for at least some period of time and then



STUDENT LIFE ARCHIVES

Students participate in last year's Loop in Motion celebration in the Delmar Loop. This year's Loop in Motion falls on the same day as W.L.L.D., which has some concerned about student turnout.

start the W.L.L.D. festivities."

Greek life leaders will not make Loop in Motion mandatory for students, but they strongly encourage participation.

"We said that there have to be four students from every chapter at Loop in Motion and a lot of students are taking that to heart, even though there aren't consequences, because people do feel accountable to Greek life. We think enough people will be there to be run the event, but we don't know

how many spectators will go," said Emerson.

Nike Connor, president of Kappa Sigma fraternity, expressed his hope that the Greek community will turn out for Loop in Motion.

"We are encouraging people to go to both, since Loop in Motion is earlier in the day. We hope to lead by example—myself and a few other chapter leaders will definitely be attending, and the idea is that brothers will follow us there,

showing their support for the local community, and then enjoying W.L.L.D., and then enjoying W.L.L.D. afterwards. While W.L.L.D. is an all day event for many, we feel that asking brothers to wait until the early afternoon is reasonable."

The Loop in Motion parade lasts from 11 a.m. to 12 p.m., and Greek students will be volunteering at the booths from 12 p.m. to 3 p.m. W.L.L.D. festivities will begin at 4:30 p.m.

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FORUM

STAFF EDITORIAL

University still slacking on recycling

The University has been trying to improve recycling on campus. However, its efforts will just continue to be undermined if it forgets to take simple steps to improve recycling, like placing recycling bins in off-campus apartments.

Despite students being on campus for a month, the University has not provided recycling bins for students living in the Greenway, Rosedale and University Drive apartments, and it is

not clear if it even intends to. These apartments are owned and operated by the Office of Residential Life, just like dorms on the South 40.

Just like dorms on the South 40, these apartments should come furnished with recycling bins.

Reports of other problems with recycling in off-campus apartments besides not having bins in the specific apartments are just exacerbating the problem. Residents of the Rosedale Apartments have stated

that recycling that has been placed in the basement of their building has not been picked up, leading to an infestation problem.

And in the Greenway Apartments, the garbage and recycling in front of the building has not been picked up in so long that the bins have become unusable due to the mass of garbage and recycling already in them. It's almost as if the University has forgotten about recycling in these buildings.

When the University

neglects to do something as easy as putting recycling bins in University owned and operated apartments, it is hard to take its efforts to improve recycling seriously.

Having a recycling bin in the apartments would be a subtle reminder for the residents to throw their beer bottles and other recyclable goods into recycling instead of just throwing those goods into garbage cans.

It may not seem like much, but making recycling as easy as just putting glass

and plastic into a blue bin will help make the University more environmentally friendly.

Forcing these apartment-dwellers to buy their own recycling bins, as some residents have had to do, or otherwise designate something special for recycling will deter those who are not as passionate about recycling from doing it.

At a time when the University is implementing a pay-for-printing policy in the Library that is partly due to environmental rea-

sons, it must be consistent in its message of helping the environment.

Not providing recycling bins in apartments and not picking up recycling in some buildings runs contrary to this message, and makes the controversial printing policy much harder to justify.

Why should students have to pay to print to help the environment if the University can't do simple things like provide recycling bins for students who live off campus?

Our daily Forum editors:

Monday: Chelsea Murphy
cmurphy@art.wustl.edu

Wednesday: Nathan Early
nearly@wustl.edu

Friday: Tess Croner
tcroner@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

OPPOSABLES



HARVARD

With their decision to end early admissions, the Ivy League school proves that it has become as big as its endowment.



DIABETIC RATS

Sharon A. Rogers and Dr. Marc R. Hammelman led a team of University researchers that was able to cure Type 2 diabetes in rats. Next up, primates. Go team!



MARK ZUCKERBERG

Yes, the Facebook head honcho is becoming public enemy #1. He was also offered \$750 million for the rights to Facebook. And was able to turn it down, because he thought he could get more money.



CLARKE MCCASILL

Buying 100 Rams tickets and giving them away is a good way to get on the public's good side.



THE GUY FROM BLUES CLUES

Bill Nye was nice for an Assembly Series speaker, but hopefully, he will be the last children's show host chosen.



LATINO GRILL

It's hard to order food when you can't pronounce half the things on the menu.



BALLON RACE

For once, something other than professors are full of hot air.



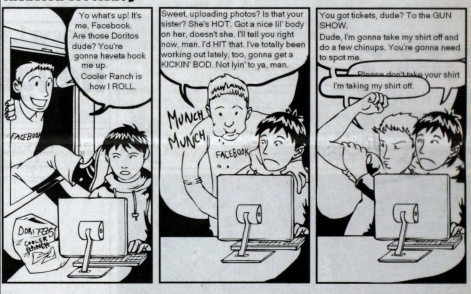
NATIONAL LEAGUE

When you have six teams in the Wild Card race and they're all around .500, something's wrong.

- Compiled by Student Life Staff

JOHNNY CHANG | EDITORIAL CARTOON

Invasion of Privacy



Johnny B. W.L.D.

When I was younger, I would sit in my apartment and listen to a tape of Chuck Berry, often while dancing around like a fool. Over and over again.

In fact, the erudite legend may be responsible for my sub-par hearing. So it was a rite of passage when I walked

into Blueberry Hill and saw Charles Edward Anderson Berry perform on Wednesday night.

Chuck came onto the stage at about 10 p.m., and after a brief prelude, played Sweet Little Sixteen. Wearing a sequined shirt, he didn't look a day older than

60 years old, despite being a month shy of 80. And two things were readily obvious. First, he may be the most energetic octogenarian alive. And second, Wash U. needs to find a way to get him onto campus for some sort of event.

Chuck was rolling along, playing songs like Let It Rock and My Ding-a-Ling. In the middle of the concert, he appeared to have guitar problems (broken string perhaps?), and his backing guitarist/son and bassist took his guitar to the back to fix it. Meanwhile, he remained on stage, telling a story in rhyme. This could lead to one option for bringing Chuck to campus. We already have a rapper at the "rock" W.L.D. Why not bring Chuck Berry to the "rag" W.L.D.? He clearly has the skills (and the posse to match).

After his little instrument malfunction, he really

got going. By the time he played Memphis, everyone from the newly 21-year-old college students to the senior citizens who saw Chuck at the pinnacle of his fame was at least moving a little. Maybe W.L.D. would not be

"With big names like Nye and MacFarlane, people can get excited about the lecture, and would be happy to spend an hour in Graham Chapel."

the appropriate venue for such a legend, especially one who made fun of fraternity boys throughout the night (why doesn't he write for Student Life?). Everyone

at W.L.D. would be too drunk to appreciate him. He needs to be featured in the Assembly Series.

Given the success of Bill Nye, it is clear that big names are needed for the Assembly Series. Everyone was talking about Bill Nye this week, the same way everyone was talking about Family Guy creator Seth MacFarlane when he came to campus for the Assembly Series. These are events people actually want to go to. As bright and insightful as someone like Bonnie Oda Homsey and Steven Stratz, who are both speaking here later in the semester, may be, they just don't carry the same cache that a Bill Nye does.

Yeah, Homsey and Stratz's speeches may be the best thing since sliced bread. But who really wants to waste part of their

See MILSTEIN, page 7

YOUR VOICE: LETTERS AND GUEST COLUMNS

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles (up to 750 words) as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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How college ruined the sick day

All day Sunday, I lay in bed boiling with a fever and shaking with chills. As I stared at the wall in what I imagined to be near-malarial delirium, I felt something besides achy and awful. I felt nostalgic. I'm guessing it's a symptom typical of college-age illnesses (maybe bona fide adults feel it too, but what would I know?), a deep, phlegmy longing for the days when sick was sweet surrender, not a struggle to survive.



Tess Croner

I remember when I would purposely sit next to the sick kid in elementary school and breathe in his fumes. Back then, I LOVED the cold and flu season. "Sick with the flu" was the hall pass that whisked me away from the dread prison of school boredom; it was the ticket to a couple of days on the couch watching Disney movies while my mom served me cinnamon toast. Important note here: people who feel obligated by blood will listen to your whining. And I'm a

first class whiner. If the symptoms aren't grisly enough, I'll provide the colorful adjectives to crank up the sympathy. But now, here in college, being sick simply blows.

I knew it would be different. That's all everybody told me when I first arrived at Washington University one year ago. So much talk about "freedom" and "responsibility" and "independence." I started thinking I ought to write a formal declaration. But nobody said anything about being responsible for getting yourself better when you get the flu. Nobody said anything about being responsible for other stuff even while you have the flu. Nobody said anything about independent suffering.

When you're down for the count here in college, time ticks on. It waits for no sneezes. That might've been true for high school too, but back then, the time that was slipping away felt much more irrelevant. Now, being sick just means more work, more catching up, more making up, and a whole lot of missing out. And I miss my mom taking care of me. Hey, my friends are lovely. They brought me pasta and gave me first dibs for video games. But if they were smart

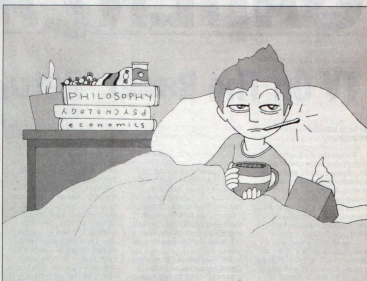
(and they were, because they are) they had to be thinking about minimizing contact to avoid infection. There's no Disney-movie-and-cinnamon-toast sympathy on the South 40. I realize that various forms of "sucks to be you" are most of what I can expect.

I did call home, complete with gravelly voice and hacking cough, but even that wasn't the same. My parents pumped out all sorts of advice and instructions, but then

"Plow forward, pop vitamin C like candy, enlist any available charity, and don't forget, your test scores still need to be up there with your temperature."

suddenly, it hit me. I'm not only responsible for taking care of myself, I'm also responsible for following their instructions. Another assignment on top of all the other ones I'm not doing.

I know, I know. My death-de-



KACHEL MARSH / STUDENT LIFE

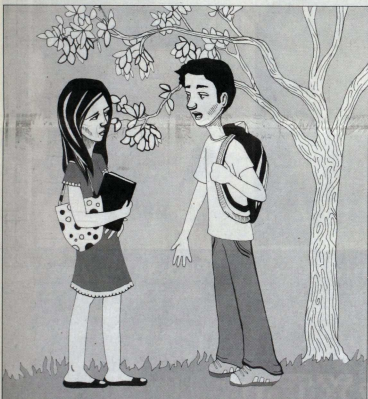
fying Sunday was just another small step on that treacherous road to adulthood. Being sick in college really bites, so the super college student does his or her best to bite back. Plow forward, pop vitamin C like

candy, enlist any available charity, and don't forget, your test scores still need to be up there with your temperature. No getting off this treadmill, no checking out when you get the flu. No wonder I'm feel-

ing nostalgic. I remember the good of sick days.

Tess is a sophomore in Arts & Sciences and a Forum editor. She can be reached via email at forum@studlife.com.

Opening up doesn't mean reading their name tag



KACHEL MARSH / STUDENT LIFE

BY GREG ALLEN
STAFF COLUMNIST

There's a line from the movie *Shopgirl* that I can't seem to get out of my head. Jason Schwartzman, a bumbling, fumbling, stuttering loser, is asked by Claire Danes, a pretty girl who isn't doing much with her life, if he's "the kind of person that takes time to get to know, and then once you get to know them... they're fabulous." Schwartzman replies yes, and naturally they have sex that night. Anyway, that scene got me thinking about how people get to know each other, which is something we've all been either doing or pretending to do since we got on campus. There's roommates, floormates, dormmates, classmates, people who for some reason always eat at the exact same time as you (mealmates?), whatever. It's an awful lot of people to meet. Definitely a lot of people to meet, but are they people to get to know? Those are two very different things.

"Soosoo what's your major? Where are you from? Nice to meet you I'm yada yada yada." There's no shame in doing this with every person you're going to meet over the next year. Everybody does, and it's a natural routine to fall back on when introducing yourself, but does it really give anyone an impression as to who you are or what you're all about? Nope. That's why some people,

wise beyond their years, follow up this odd-but-goodie with the real introduction: an anecdote, a current event, or some irrelevant factoid that really tells someone who they are.

For me, being close to somebody doesn't always mean he knows my life's story. Being close means he knows what I think is ridiculous and hilarious and depressing and endlessly fascinating. For me, learning someone's name doesn't constitute progress towards learning who he is. Here's an example: I met a guy on my floor during the first RA floor meeting. We shook hands, learned (and forgot) each other's names and proceeded to partake in the endless number of icebreakers that are so intricately woven into campus life.

I actually met that same guy during lunch the fourth day here when he mentioned Aaron Durley, the 13-year-old kid who played first base for Saudi Arabia in the Little League World Series. Aaron just so happens to be 6' 8" and 256 pounds. Aaron has no relation to the floormate who told me about him, but laughing with my floormate about this human monstrosity convinced me more toward what he's all about than knowing he's in the School of Architecture ever would.

This is the way you learn about people that Facebook still can't recreate... yet. I do something similar. Everyone I

meet will sooner or later hear me say, in my best Ralph from *The Simpsons* voice, "My mom thinks I'm handsome." It's lame and doesn't explain who my heroes are or what I want to be when I grow up, but it does give someone a brief glimpse at the sort of things I find funny—lame things.

Here's the call to action part. When you're meeting somebody, so long as they don't have a major creepy vibe, don't be afraid to open up. I don't mean explain how your parents accidentally left you at the campsite and you were raised by a noble herd of buffalo. All I'm saying is act like like it's not a big deal—it isn't.

The laws of writing say I'm somehow obligated to tie all that hoopla back to *Shopgirl*. Here goes. That scene where Claire (we're on a first name basis in my head) is talking to Schwartzman? She takes him home because she desperately needs to be close to someone, anyone, even this idiotic weirdo. Weird he may be, but he's not afraid to share every thought that comes to him in the same way that it came. That's the kind of personal openness we all need to embrace.

He ends up with Claire if you're wondering. She's pretty.

Greg is a freshman in Arts & Sciences. He can be reached via email at gallen@arts.wustl.edu.

MILSTEIN ❖ FROM PAGE 6

Wednesday morning seeing someone they've never heard of when they can do something like sleep or eat? With big names like Nye and MacFarlane, people can get excited about the lecture, and would be happy to spend an hour in Graham Chapel.

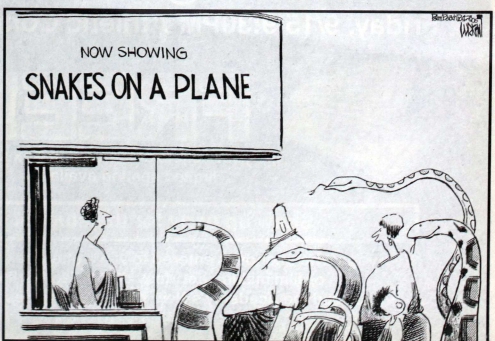
Chuck danced around the stage like he was 20-years-old, constantly recreating the famous pose of him bent over with his knees together and feet spread apart, playing his guitar. And then he started playing School Days. He eschewed most of my favorites, like Maybeline, Brown Eyed Handsome Man, and of course, Johnny B. Goode. But he had to play School Days. And everyone

was singing along. For his ending, he invited members of the audience on stage, and women, both young and old, joined him and started dancing. Chuck Berry is that big name that the Assembly Series needs.

The University needs to stop getting the great intellectuals and academics to come every week, and instead hold less frequent lectures with more popular guests. The University needs Chuck Berry. Hall hail rock and roll.

Daniel is a junior in Arts & Sciences and the Senior Forum Editor. He can be reached via email at forum@studlife.com

KRT CAMPUS | EDITORIAL CARTOON



CORRECTION

❖ In the Fri., Sept. 8 issue of *Student Life*, a photo of Seymour Hersh was incorrectly attributed to David Brody. The photo should have been credited to Ethan Hochster. *Student Life* regrets the error.

CADENZA

ALBUM REVIEW

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

**arts &
entertainment**

TV On The Radio: 'Return to Cookie Mountain'

BY DAVID KAMINSKY
MUSIC EDITOR

TV on the Radio fuses together a mixture of post-punk, electronic and atmospheric elements to create a sound distinctly its own. Since 2003 it has released two EPs and an LP that have received wide-spread critical acclaim and the 2004 Shortlist Prize.

The band has returned this month with a more atmospheric sound, a different lead vocalist and guest vocals by David Bowie for

the release of its major label debut "Return to Cookie Mountain."

On "Return to Cookie Mountain," TV on the Radio has carefully crafted certain mindsets for each of its songs. A distinct mood is set immediately in the opening track, "I Was a Lover," as it is the most dramatic on the album due largely in part to the blaring horn that permeates the song.

In "Playhouse," it generates a tense mood to help drive the heartbreak experi-

enced by the subject of the song. The tune is best set by the irregular drum pattern which creates a feeling of anxiety in the listener that lasts long after the song has ended.

"Wolf Like Me" couples together a heavy, distorted bass line and an intoxicatingly simple and upbeat drum part to create the feeling of one's mind racing. The fast-paced ramble of the song's lyrics further contributes to this atmosphere and enhances the effect of the song on the lis-

tener. Finally, "Dirtywhirl" bounces with the hit of the drums, the jingle of the bells and the down strokes of the guitar. The swinging beat helps enhance the mysterious mood of the song's lyrics.

"Return to Cookie Mountain" is an album of exceptional ambience. Each track instills in its listener a different emotion that continues to filter through the listener as the album progresses.

These feelings eventually combine in the closing

TV on the Radio
"Return to Cookie Mountain"

Ratings: ★★★★★

For Fans of: Bloc Party, Interpol

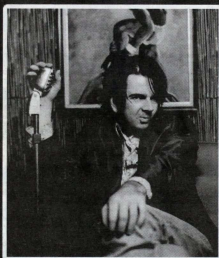
Download: "Playhouses", "Dirtywhirl", "Wolf Like Me"



track, "Wash the Day" and are expressed in the song as white noise. While often looked at as a crutch, TV on

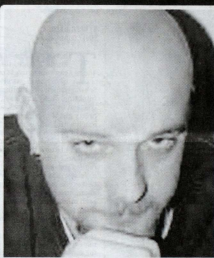
the Radio's use of atmospheric makes "Return to Cookie Mountain" one of the best records of 2006.

11 Colleges. 21 Comedians. 17 Days. 1 Tour.



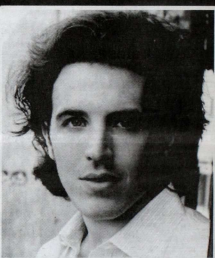
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'The Last Kiss' laughs through its faults

BY SAM BEAR
CADENZA REPORTER

Zach Braff has this angst thing down. In the long-awaited follow-up to the indie-favorite "Garden State," Braff is once again in crisis mode in "The Last Kiss," a dramedy about growing up too soon.

The world is a fast place, so fast that sometimes people forget to breathe. Michael (Braff) forgot to have fun. Now he's almost 30, about to become a father, in a relationship destined for marriage, and if that's not enough, his girlfriend Jenna (Jacinda Barrett) is talking about buying a house. It all seems so permanent. Then he meets Kim (Kachel Bilson), a college junior and flutist. She seems as free as he wants to be. His friends' relationships all seem to be falling apart and the only people he can name in a marriage that's lasted longer than five years are Jenna's parents, and they're having problems of their own.

Michael and Kim are sitting in his car talking. She doesn't understand why he won't leave

Jenna if he's so unhappy. It's the emotional climax of the movie; Michael has to decide which girl he's going to choose. Kim turns to him and says, "I may be your last chance at happiness." It's a serious moment and a good line, but the minute the words escape Bilson's lips the entire audience bursts into laughter.

"The Last Kiss" is the funniest serious movie I've ever seen. At times it's like Braff's back on the set of "Scrubs," but then three minutes later the tone is dead serious. There's no reason a drama has to be dry, but it shouldn't be this funny either. In the car scene, the audience completely missed the shift from comedy to drama, so a line that should have carried a lot of weight instead fell on deaf ears.

Still, all isn't lost. The screenplay, penned by Paul Haggis of "Million Dollar Baby" and "Crash," is composed of a series of interesting character vignettes that depict four different relationships at different points of failure. Izzy and Ari have just broken up and Chris and Lisa's marriage seems destined for failure.

The most fascinating, however, is the juxtaposition between Jenna and Michael's relationship and Jenna's parents' relationship, both of which are in danger due to infidelity. It's especially interesting the way Haggis compares relationships in two different stages in two different settings—three years in and 30 years in. And, equally unique is the way Tom Wilkinson and Blythe Danner

are so prominently featured in what's mainly a young cast. Altogether "The Last Kiss" is blessed with a spectacular ensemble. From Braff, who has

Last Kiss isn't perfect. It toes the line between comedy and drama a little too haphazardly, and the ending is a bit disappointing. Still, I enjoyed it. When



Jacinda Barrett and Zach Braff star in "The Last Kiss," a contemporary comedy-drama.

the best solemn face in Hollywood, to Bilson, who gives a strong performance away from her "O.C." roots, the entire cast is strong.

The bottom line is that "The

it's funny, it's hilarious, and when it's serious it has the kind of human drama that's impossible to look away from. Think sexy, sexy train wreck.

Beyoncé: 'B'day'

BY KYLE VANHEIMER
CADENZA REPORTER

Beyoncé's sophomore solo effort "B'Day"—a title which puns, presumably, on the first letter of her name as opposed to the homophonic European bathroom fixture—offers a second helping of the neo-soul styled pop the former Destiny's Child front woman introduced with her debut album "Dangerously in Love." A few years wiser, Beyoncé succeeds in avoiding the pitfalls of "Dangerously," eschewing the soggy sentimentality of that album's second half for a collection of thoroughly funky, high-energy songs. Beginning the album is the first single, "Déjà Vu," a Jay-Z assisted jam that amounts to, as the title may suggest, an enjoyable, if ambitious sequel to the couple's preceding hit, "Crazy in Love." "I" and "B" interplay cutely on the song.

The two stars' lyrical acknowledgment of their relationship is markedly more entertaining than an aloof guest appearance: Jiggs booms, "I used to bag girls like Birkín Bags / Now I bag 'B,'" in response Beyoncé croons, "Boy you hurtin' that," and in turn I swoon.

The album, as a whole, is a bit off target to alluring effect. Antithetical to the synthet-

ing hip-hop producer, Timbaland, and the sonic verve of "B'Day" is, for the most part, rough around the edges. Besides the pre-Federline Sparsian saccharine of "Irreplaceable" and the recycled minimalism of the Negritude produced "Green Light," an enjoyable '70s funk aesthetic pervades throughout the album. Besides the ubiquitous boogie bass and the singer's insistence on referring to herself as "Mama," Beyoncé's evocations of Tina Turner's soulful shouting are prominent throughout.

Thus far, Beyoncé's solo career has been bolstered by well-designed guest appearances. She seems to have found a niche betting expressively alongside the hip-hop heirs of hotness—Slim Thug, Ghostface Killah and, of course, Jay-Z, among others. But the cohesiveness of "B'Day" serves the purpose of beginning to reassert it's identity, the apt album title shouting her emergence as a strong, soulful woman.

Beyoncé
'B'day'

Rating: ★★★★★
Sounds like: Yeah Yeah
Yeahs, Be Your Own Pet



Beyoncé Knowles recently released her new album, "B'Day."

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Weekend sports preview

BY ANDREI BERMAN
SENIOR SPORTS EDITOR

A busy weekend in Washington University athletics kicks off Saturday with the men's and women's soccer teams hosting back-to-back home games on Francis Field. The 21st-ranked men play Wartburg College at 11 a.m., with the women also entertaining Wartburg at 1 p.m.

The men have opened their season red-hot and look to improve on their winning ways, while the women look to win their second game in a row after easily defeating Webster College Wednesday night, 5-1.

The football team heads on the road to face perennial D3

powerhouse Wheaton College in Illinois.

Wheaton is ranked 25th in the nation and the result of this game will go a long way in determining the plight of the Bears' season. Whether or not last week's 61-0 blowout win was reflective of anything greater is likely to be discovered this weekend at Wheaton.

In a matchup of the nation's two best teams, the number two ranked women's volleyball squad heads to Huntington, Pa. where it will face top-ranked Juniata College on Friday night.

Like the football game, this game should tell fans a lot about where the Bears stand



Not Zenger prepares to launch the ball across the field in a recent game at Francis Field.

VOLLEYBALL ♦ FROM PAGE 12

Not only did the extra semester help her play, but it also provided her with a chance to meet her new teammates and adjust to the academic rigors of Washington University.

"At Georgia I think I wrote two papers all semester," said Janak. "I wrote that many in a week here."

Often, the standards for transfers are tougher than those for incoming freshmen because the previous institution was not as demanding as Washington University. Thus, it is not uncommon for a transfer to lose significant credit hours.

"The balance between athletics and academics was a welcome shift in perspective for Schuessler.

"At Oklahoma, if you spent one hour on work you spent five hours on volleyball," she said. "Here, if you spend a half hour on volleyball you spend five hours on work. The focus completely shifted."

Perhaps not surprisingly, the

easiest adjustment has come on the volleyball court. Knowing that Wash. U. was a perennial contender for the National Championship, the collective goal of the team was a welcome change for all three. The motivation of a united the athletes with their new comrades.

"Everyone has a good attitude because you're actually playing for something," said Bruegge. "The girls don't have to come here. It's a choice. It reminds you why you play in the first place."

Washington University does not offer athletic scholarships or loads of free apparel like Division I schools. But that has not weakened the Bears volleyball program.

"In many instances it's likely that a player who transfers from Division I to Division III finds the level of play at DIII inferior," said head coach Rich Luennemann. "But our roster is filled with players who were offered Division I opportunities

that wanted the unparalleled combination of academic and athletic excellence Washington University offers."

Their roads to the Danforth Campus all differed, but they all agreed that focusing on academics was a major reason for their decision. While at schools with enrollments in the tens of thousands, they desired a more rigorous education that provided more opportunities after graduation and also allowed time for participation on competitive athletics.

"I knew I couldn't make a career out of volleyball," said Schuessler. "I wanted to graduate from a good school and be closer to family."

The NCAA describes Division III athletics as, "Colleges and universities that place highest priority on the overall quality of the educational experience and on the successful completion of all students' academic programs."

Bruegge agrees that the Uni-

versity has provided her with an opportunity to make off-court connections that could be useful in the future.

"You can do internships in the summer if you want to," said Schuessler. "You aren't stuck doing workouts. The summer was the same as the school year [at Oklahoma]."

With the decisions made and the adjustments near complete, Bruegge, Janak and Schuessler are happy with their decisions.

"I couldn't believe I was here," said Janak. "I was so happy that I was grinning ear-to-ear while I was walking to class the first day."

"It stinks we don't get free stuff and all the perks, but I'd take Wash. U. over that any day," said Schuessler. "It puts things in perspective. It's all in our hearts." But underneath every student athlete—no matter the division—there remains a fierce competitor.

"It'll be a lot happier if we win a championship," said Bruegge.

Athletes of the week

COMPILED BY JUSTIN DAVIDSON
MANAGING EDITOR

Dan Cardone, Senior Football

Following the loss of star receiver Brad Daugherty to graduation last spring, Cardone has picked up the slack in the Bears' receiving corps. In a 61-0 pounding of Westminster College on Saturday night, Cardone hauled in 101 yards on four receptions and a touchdown score. Cardone and senior QB Pat McCarthy hooked up for a 64-yard touchdown on the very first play of the first quarter. After two games of the season Cardone leads the team with 133 yards, averaging 22.2 yards per play and 66.5 per game.



Dan Cardone

Whitney Smith, Senior Volleyball

Smith led the then-No. 5 ranked Bears to victory in the Wash. U. National Invitational as she tallied up a total of 23 kills on an average hitting percentage of .339, while also racking up nine blocks on Saturday, Sept. 9. The middle hitter stepped up her play in the Championship game against No. 2 Wittenberg University, as she supplied 14 kills, 23 TA and five blocks in the 3-0 shutout win. Following the win, the Red-and-Green overtook the No. 2 national ranking from Wittenberg.



Whitney Smith

Lauren Mehner, Sophomore Soccer

In her first game of the season, Mehner notched two goals in the 5-1 win over Webster University on Wednesday. Junior goalkeeper Carrie Sear kept the game knotted at 0-0 until Mehner attacked in the 41st minute off a rebound. Thirty-five seconds later she scored again off a cross from Caryn Kosoff for the eventual game-winner. The two goals were Mehner's second and third of her career, respectively, and gave her the team lead in goals (2) and points (4).



Lauren Mehner

SCISSORS ♦ FROM PAGE 12

decided to go with rock.

Scissors. Just like that, Marc was an RPS champion. He was now the proud owner of \$150, a year's membership to Gold's Gym, but most importantly the St. Louis

RPS Champion.

"RPS is a game of 30 percent strategy and 70 percent luck," said Elidi. "One minute I was a novice getting a five-minute 101 strategy, and the next minute I was on top of the world. The

crowd was screaming, cameras in your face, and in the end of the day, all that mattered was whether you threw rock, paper, or scissors."

The day did not fare as well for Gorodinsky, however. Mike

fell in the third round to yet another seven-year-old who allegedly cheated his way through the tournament. Informal investigations are underway, but no formal charges had been filed as of press time.

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Sudoku By Michael Mepham

		8	5	1				4
4							7	
	5	9		3				
6		7	3					
8	9					5	3	
					8	4		9
			4				8	2
		7						6
3			2	8	6			

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution to Wednesday's puzzle

1	8	7	5	6	3	4	2	9
3	2	5	1	9	4	8	7	6
6	9	4	2	7	8	3	5	1
5	7	6	8	2	1	9	4	3
8	3	9	4	5	7	6	1	2
4	1	2	9	3	6	7	8	5
9	5	3	7	8	2	1	6	4
7	6	1	3	4	5	2	9	8
2	4	8	6	1	9	5	3	7

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Crossword

ACROSS
1 Leap-toad
6 Corrida cheer
9 Man from Manila or Manchuria
14 Chocolate tree
15 Go a few rounds
16 Deep ravine
17 Scene of action
18 Maid of Orleans
20 Ability to recover quickly
22 Deck timber
23 Deepbustor
24 "brillig,"
26 Carrying a grudge
29 ... in the cards
31 Nation on the Baltic Sea
35 Status
37 By means of
38 Dress cut
39 About-face
40 Automobile
41 Actor Kilmer
42 Great Lake
43 Notions
44 Conductor
45 Leinsdorf
46 Silent yes
47 Punt
49 Blatant Rouge sch.
50 Reddish-brown horses
51 Whip handle
53 Thicket unit
55 Verve
58 Annual
59 International award
63 Special case
65 Scallor
66 Proclaim loudly
67 Compass dir.
68 Midwest hub
69 Quapaw member
70 Tycoon Turner
71 Landed estate

DOWN
1 Skin mark
2 Fabled loser
3 Hot shots
4 Pointed tooth
5 Eucalyptus lover
6 Target
7 Crazy bird?
8 Precise
9 The past
10 Subtle
11 Dies
12 Taj Mahal site
13 Gutter part
19 Current reports
21 Spring bloom
25 Swamped
26 Calamari
27 Surpass
28 Seine port
30 Gridlock
32 Ross or Rigg
33 Diplomatic agent
34 Requisites
36 Al or Bobby of auto racing
37 Sparkled
40 Southwestern cattlemen
45 Ringlet
48 "Fence Me In"

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E	Z	I	R	B	B	O	N	H	S
E	Z	I	R	B	B	O	N	H	S
S	A	Y	H	N	S	T	O	E	N
O	C	N	H	O	R	E	S	S	E
A	V	A	T	S	N	V	A	N	E
N	E	I	T	O	N	I	S	O	D
N	E	G	O	S	S	I	T	I	M
S	E	V	A	L	C	O	V	E	N
X	V	E	I	B	O	N	E	I	T
C	H	V	E	J	O	N	V	E	R
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N	V	I	S	I	T	O	K	O	V

50 Big ... (large cannon)
52 Indicate
53 soundlessly
54 English Derby town
55 Financial hole

56 Wheel shaft
57 Trumpet
59 Treat for Rover
60 Therman land
61 Round nitcher
64 According to

SPORTS

From the big time to the Bears

❖ Volleyball transfers adjust to life away from Division 1

BY CARRIE JARKA
SENIOR SPORTS REPORTER

"I'm sure when we start traveling and we aren't flying on a private, chartered jet it will be a surprise," said junior Lindsay Schuessler. "But it just makes you realize how lucky you were at the other schools."

Schuessler, along with classmate Ellen Bruegge and sophomore Audra Janak gave up chartered planes and free shoes. They gave up scholarships and recognition.

"Everyone could tell who the athletes were at Oklahoma," continued Schuessler.

These three students gave up Division I volleyball programs for Washington University and the Division III Bears.

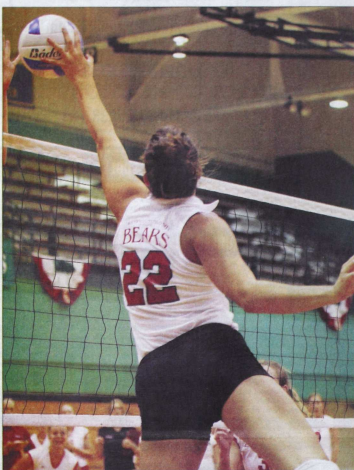
Bruegge, a native of Illinois, was recruited in high school by University Coach Rich Luennemann and was familiar with the volleyball program at Wash. U. but chose Syracuse University.

"It was a DI program with good academics and they were offering me a scholarship," she said.

That scholarship and the ability to play on the DI level is what thousands of high school seniors dream about and which only a precious few ever realize.

Janak was also recruited by Luennemann her senior year but chose the University of Georgia. As a Bulldog, she averaged 6.19 assists and 1.69 digs per game in only 21 contests.

Schuessler, a St. Louis native and Parkway South High School graduate, chose the University of Oklahoma. Halfway through her sophomore year there, Schuessler had to tell her teammates and coaches that



Junior Ellen Bruegge blocks the ball at the Washington University Invitational. You can catch her in action at the next home game on Thursday, Sept. 21 in the Athletic Complex.

she would be leaving the program for St. Louis.

"I was really attached to

my other team and coaches so making the initial decision was really tough," said Schuessler.

"You get so much free stuff at a Division I program. You get treated like royalty. They baby



Before joining the Bears' volleyball squad, junior Ellen Bruegge played for the Syracuse Orange, a Division I team.

you there. They feed you and tell you when to take classes. They talk to your teachers for you."

All three stressed the time commitment that a Division I program demands.

"It's your life. You have no time for anything else," said Bruegge. "They know everything about you before you do."

Having made a tough decision, Schuessler and Janak entered Wash. U. in the spring of 2006 with Bruegge entering

this fall. "As soon as I accepted, I was getting e-mails from Rich [Luennemann]," said Janak. "As a setter, if I hadn't been here that early I don't think I'd be playing."

The extra semester paid off for Janak as she has played in every game so far and was named to the All-Tournament team last week at the Washington University National Invitational.

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Rock, paper, scissors, shoot: Wash. U. student wins St. Louis tournament

BY SCOTT KAUFMAN-ROSS
ASSOCIATE SPORTS EDITOR

Washington University junior Marc Elliott balked at his friend's suggestion. But junior Mike Gorodinsky insisted that Elliott give the St. Louis Rock Paper Scissors (RPS) Tournament of Champions a chance. The tournament, held at the St. Louis Science Center, boasted over 100 members of all ages vying to be dubbed the best RPS player in the Lou.

Afraid of heading into battle without any coaching, Elliott placed a call to University sophomore Adam Low's younger brother, Danny. The younger Low started an RPS club in his high school in Kirkland, Wash. and is also a member of the World RPS Society.

The Society, which has its National Championship in Toronto costs \$35 to enter, but allows its members to compete in tournaments worldwide. Low then taught Elliott what he called "RPS Strategy 101" in preparation for the tournament.

His new knowledge in hand, Elliott set out to take home the title that every kid dreams of: "Rock Paper Scissors Champion." All participants lined up, prepared for action. The stage had three tables prepared for competition, all equipped with referees, which were employees from Gold's Gym. Each match was simply best of three throws—ties not included—and at the completion of each round the field was cut in half.

"Just close your eyes and imagine over 100 people, a live band, people in costume and a huge stage with three tables all with refs," said Elliott.

Nervous for his first match, Elliott faced off against a seven-year-old girl. This particular girl was anxious as well, as she twice threw on "scissors" rather than "shoot," causing her to be disqualified and Elliott advanced to the next round.

After five rounds, only six contestants remained, pitting Elliott and two other contestants to battle in order to narrow the field down to four.

Opting for a three-way challenge, the first person to two points would advance. After two ties, in which each threw rock, paper and scissors, Elliott ousted both opponents at once, throwing rock to their scissors and elevating him into the semifinals.

Playing in the first of the two semifinal matches, Elliott quickly disposed of yet another seven-year-old, thereby placing Elliott into the coveted championship round. Observing the other semifinal match, he noticed his soon-to-be 45-year-old foe throw rock on her first throw. Confident she would repeat the strategy, Elliott opted to go with paper on his first throw.

Scissors. Elliott fell into an early 1-0 hole, needing to win the final two throws in order to take home the title. Elliott thought back to RPS Strategy 101, which

Suggestions from an expert:

Here are some basic strategies for beginner RPS players. The suggestions come from veteran RPS player Danny Low, whose brother Adam is a sophomore at the University.

1. The most common first throw is scissors.
2. The next most common first throw is rock.
3. Try to judge the personality of your opponent. A more aggressive player is more likely to throw rock. A more timid and shy player is more likely to throw paper.
4. Obviously, anywhere in between a person would be more likely to throw scissors.
5. If you win a round, your opponent's next throw will most likely be what just beat him or her. For example, if I throw a rock and my opponent throws scissors, my opponent will have a tendency to throw rock next, so my next throw should be paper.
6. If you lose, don't change your next throw. People have a tendency to change their throw when they win.
7. If you tie, change your next throw to whatever would beat the tie. People tend to not change their throw after a tie.

These next rules are for longer play.

7. If your opponent is losing, they are more likely to throw their strongest or most comfortable throw. Their strongest throw is usually the one they threw first.
8. If your opponent is ahead, they are more likely to become looser in their throws, since now they have some room to take risks.

states that after a victory, your opponent is likely to change his or her throw and therefore you should keep your throw the same. Elliott threw paper again. Rock.

Danny Low's advice came through, and the match was tied 1-1. Elliott thought long and hard about his last throw, and

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DAVID HARTSHORN / STUDENT LIFE



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TOP: Paper covers rock. MIDDLE: Scissors cut paper. BOTTOM: Rock crushes scissors.